## Leave it better

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	Am	Em/B	С	D	-	
G/B Is "Leave G We'd pick D	your cam D/ it up, pac	ner that alv D pground b	ways st /A etter the Em dy up th	an you f C ne ground C	G ound." d and G	D nd.
	Am	e it as he f	С		-	G ough for Dad D - phy he had.
G/B Back-pack G	oouring ha	-	, we pa ain, and # ed the o	G a storm dark ther C	Em tented c	D C on the ground. G
		Am	С	ınd it wa:	_	G d enough for Dad - D ilosophy he had.

G	D/F# E	Ξm	С					
Now home's a place we live and share with others close								
G/B	D/A	G	D					
The best	and worst of what we are ma	ade of.						
G	D/F#	Em	С					
When tempers flare, doors slam, seems no one gives a damn,								
D	-	С	G					
Just listen with your heart, somebody's asking for your love.								
	Em -	G	-					
,	Sometimes I miss you, Dad.							
	Am7 -	С	D					
	Perhaps I always will							
	Em	e-	d Em7/b					
1	Although your words were fe	ew	,					
	D , - ,	-f# ' -f#						
	I can hear you still	•••	The fact is					
<u> </u>	D/F#							
G	D/F# Em	_						
We're just passing through camping on this earth.								
G/B D/A G D								
How are we leaving it for those who come next?  G  D/F#  Fm  C								
2								
The extinctions, warming, fouling are a test of our worth? Will we D - C G								
_								
(Will we) just say, "Hey, we tried"? No! We can't leave such a mess!								
	Am Em	С	G					
To leave it as he found it was not good enough for Dad								
Am C - D								
To leave it better was the way, I learned as a lad.								
	Am	C D	G					
Yes, "Leave it better, that's the way," I still hear you Dad.								